

77 **Adagio** ♩ = 66
st. mutes
p

82 **F** solo (open)
mf espress. *mp*

87 **3** div. (open) **Accel.** 1. only
mp <f> mp <f> mp <f> mp *ff forza*

95 **G** **Allegro vivace** ♩ = 142
f fp ff f ff **Rall.**

102 **H** **Allegro con fuoco** ♩ = 120
f

106

110

115 **J** **Calmò** ♩ = 62
mf f pp pp **3** 1. only **lunga**

124 **K** **Allegro molto** ♩ = 138
f mp f

131 *p* *f*

137 **L** *p* *mf*

140

143

146

149 *f*

155 **M** *mp f p mf*

158

160 *p* *f*

164

169 **2** **Rall.**

N Adagio ♩ = 52

175 **9**

mf *f* *mp*

Rall. Allargando

O Poco meno mosso ♩ = 64

187 *f* *mp* *pp*

solo

193 (solo) *mp* *espress.* *p*

7

198 (solo) *mp* *p*

2

204 *p* **11**

219 *mp* *mf* *f* *ff*

a2 **6**

Q Poco meno mosso ♩ = 72

224 *ff* *mf* *fp* *f* *p*

mf *fp* *f* *p*

*the composer's preferred slurring is indicated with dotted lines

229 *p* *cup mute*

233 *p*

237 *pp* *open* *open*

242 *mf* *f* *mf* *f* *mf*

6

252 *f* *ff*

S

257 *p* *f* *mf* *ff*

molto allargando